



KEY VOCABULARY

Primary colours

Secondary colours

Warm/Cool colours

Tint

Shade

Geometric shape

Organic shape

**Yellow, red and blue.** These colours cannot be mixed from other colours. Two of them can be mixed to make secondary colours

**Green, orange and purple.** These colours are mixed by combining two primary colours

Yellow, orange and red are **warm colours**. These colours create a warm mood. Blue, green and grey are **cool colours**. These colours create a cold mood

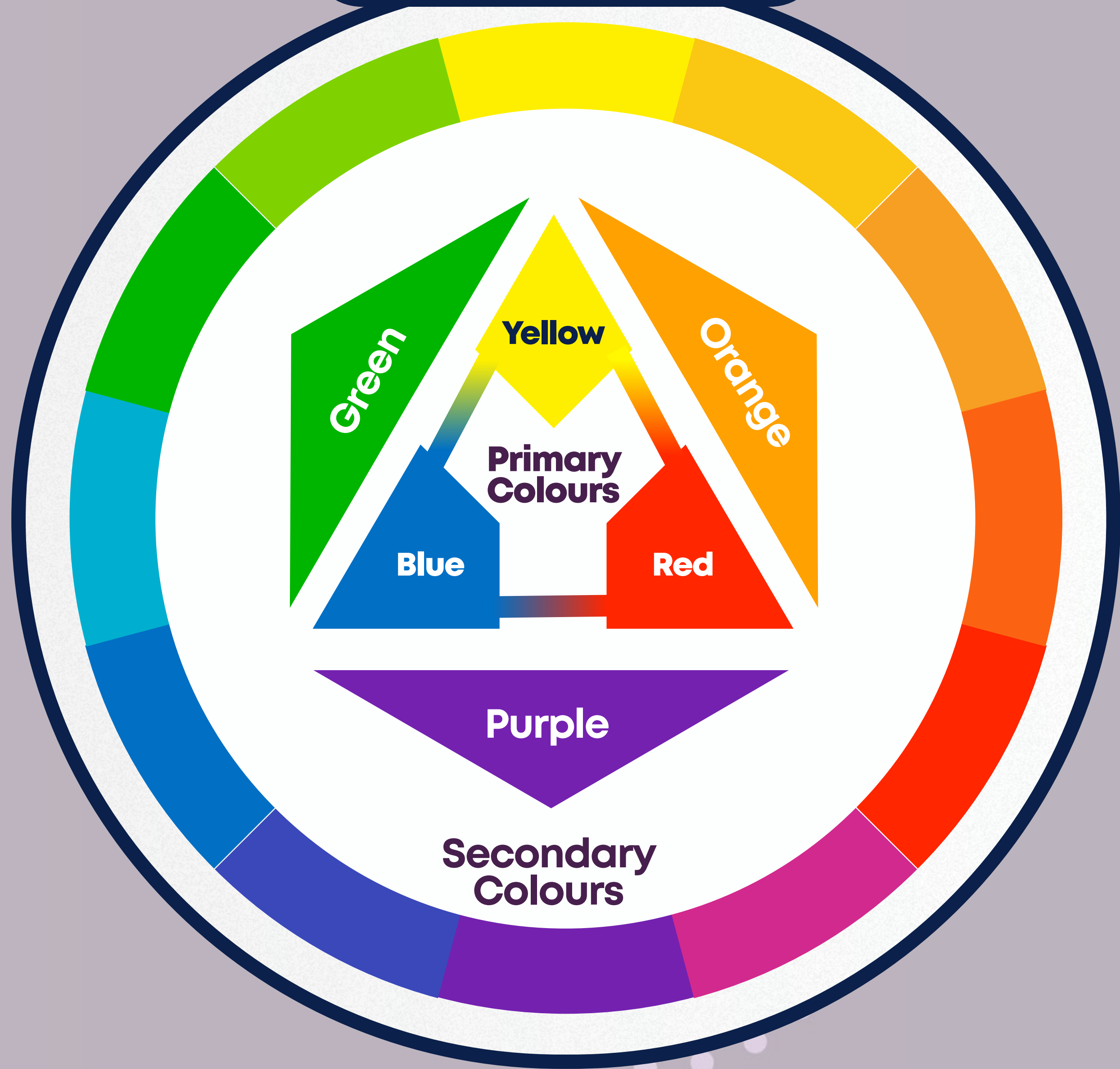
When a colour is **made lighter** by adding white, e.g. a tint of blue (light blue)

When a colour is **made darker** by adding black, e.g. a shade of blue (dark blue)

**Shapes we can name**, e.g. square, rectangle, triangle, circle

A **shape we cannot give a name to**, unlike a geometric shape. These shapes are often found in the natural world

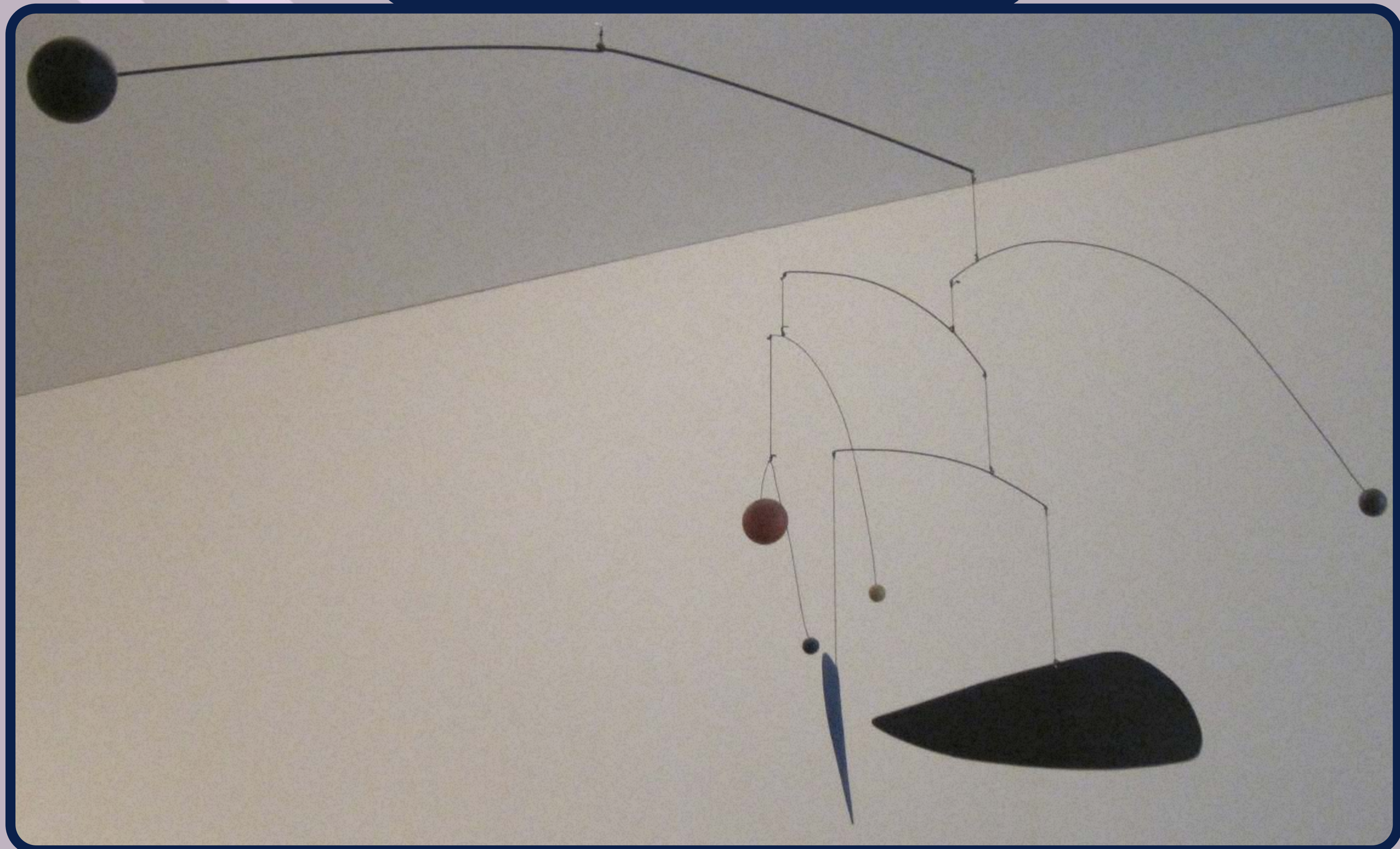
Colour Wheel



Warm

Cool

Alexander Calder



Lone Zig-Zag (1966)

Paul Klee



The Harbinger of Autumn (1922)