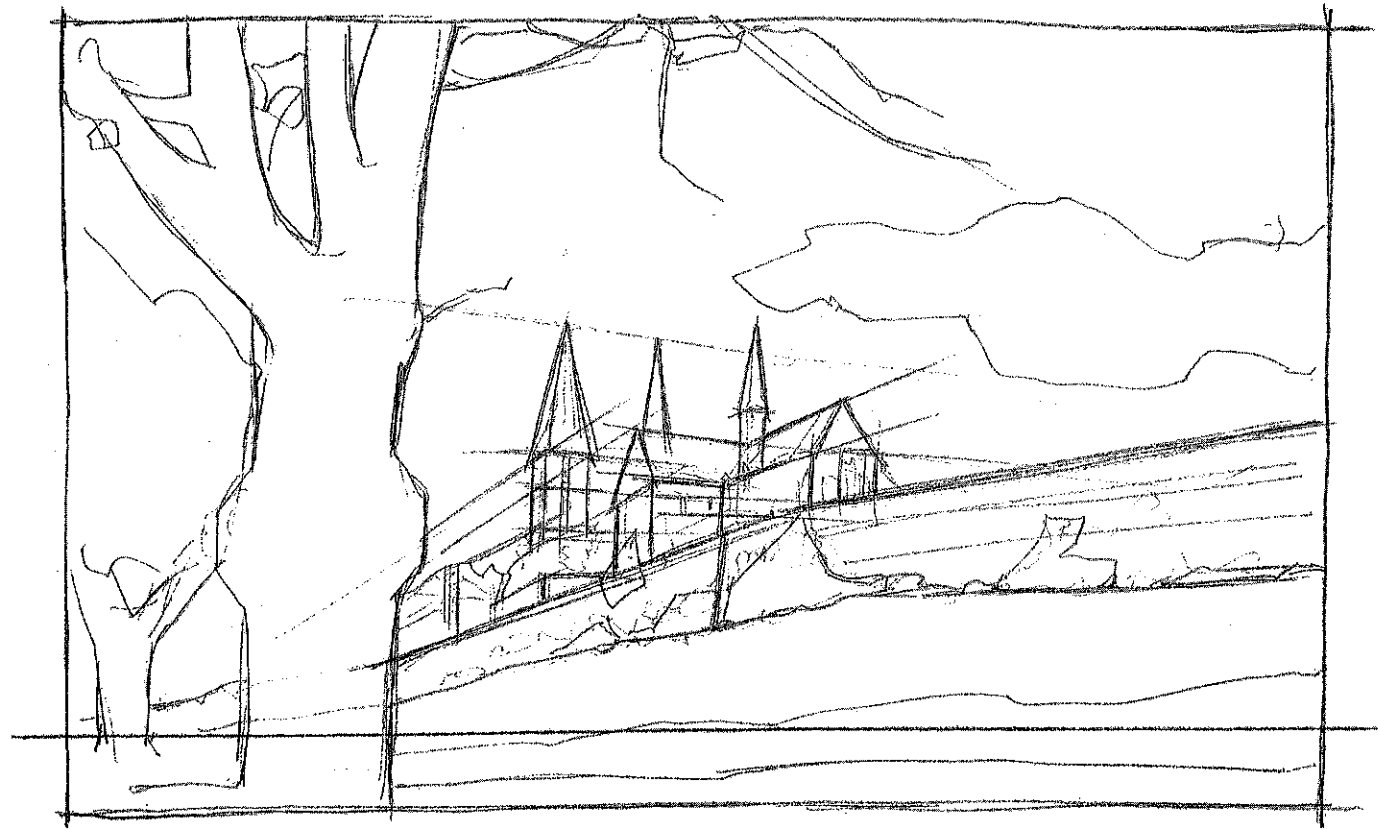


## LINE DRAWING

Line drawing can be used to 'build' a scene stage by stage. I start by sketching perspective lines, then outlining the individual elements. I then draw the most important tones and finally add more detailed tones. This is an analytical type of representation, suited to drawing with a pen or hard pencil. On these two pages you can see the four stages of a drawing I sketched from life while on holiday in Germany, when preparing this book. The finished drawing is on pages 26-27.



Stage 1 Perspective lines sketched in.



Stage 2 Individual elements of the scene outlined.



Stage 3 The most important tones outlined.



Stage 4 More detailed tones added with crosshatching.