

Music Development Plan: St. John the Baptist Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2026 – 2027
Date this summary was published	15.9.26
Date this summary will be reviewed	15.7.27
Name of the school music lead	Hollie Turner
Name of local music hub	Heart of England Music
Name of other music education organisation(s) (if partnership in place)	Solihull Music Service Kapow Music Scheme

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught weekly at St. John the Baptist Catholic Primary School, all lessons are taught by the class teacher, with support from the Kapow scheme. Kapow provides wide exposure to musical styles and genres from different times and places and promotes the exploration of music through active listening, performing and composing activities. Kapow includes many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing, and composing activities, which enable understanding of the context and genre.

The Kapow Music Scheme provides teachers with week –by-week lesson support, for each year group in the school. It is ideal for specialist and non -specialist teachers and provides teaching videos, lesson plans, clear progression, and assessment quizzes. The scheme supports all requirements of the National Curriculum.

Kapow provides a classroom -based, participatory and inclusive approach to music learning. Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and whole -body actions,

and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

During music lessons, children are given opportunities to learn music -specific vocabulary in a meaningful context. The children are given opportunities to apply their skills and given a chance for collaboration through composition.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer some, one to one music tuition sessions through Solihull Music Services. These opportunities are subsidised by school.

We also have a school choir who practise weekly during lunchtimes.

A focus this year will be led by one of the core enrichment categories, specified by the DfE. 'The promotion of 'Arts and Culture' includes a focus on music. This will be addressed through additional planned extra-curricular activities which will take place on Friday afternoons. Each child will also be issued with an 'Enrichment Passport.' This will ensure that they have experience of at least one activity for all five of the core enrichment categories.

We will actively seek opportunities to work with the Heart of England Music Hub, which is currently in its infancy but will hopefully be a rich source of extra -curricular music opportunities.

Our school also has a 'Music Capital' initiative. A new piece of music or composition, representing a very wide range of genres is played, daily to each class. These selections are also played during some assemblies and are promoted, each week on our school newsletter. The aim of this initiative is to expose all children to varying genres, from many points in history, thus expanding their musical experience and tastes.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our children sing collectively in a weekly hymn practice. Children also sing in our school Masses, being ably led by our school choir.

Our children in Early Years and Key Stage One each perform an annual Christmas Nativity to the whole school and to their families, providing them with the experience of performing to an audience.

Our children in Key Stage Two also perform an annual Christmas Carol Concert, containing hymns and songs of increasing complexity. Our choir perform a selection of these songs and hymns to members of our wider parish and school community, including a local home for older people.

Children in Year Six perform an end of year musical performance. This is usually a full musical production. Again, this provides an opportunity for performing to a live audience

This year we aim to organise a programme of singing visitors to provide children with new experiences. These will include various instruments and types of performance.

In the future

This is about what the school is planning for subsequent years.

Our school plans to:

Re-engage with Solihull Music Service to provide additional whole class music tuition. Broaden children's cultural capital by offering live musical performance opportunities, such as rap and opera music.

Consider the requirement of the DfE's five core enrichment categories.

Offer increased opportunities for our children to perform to a large live audience e.g., taking part in The Big Sing.

Actively engage with our local music hub to exploit all potential opportunities offered.